

MONSTERS! INK!

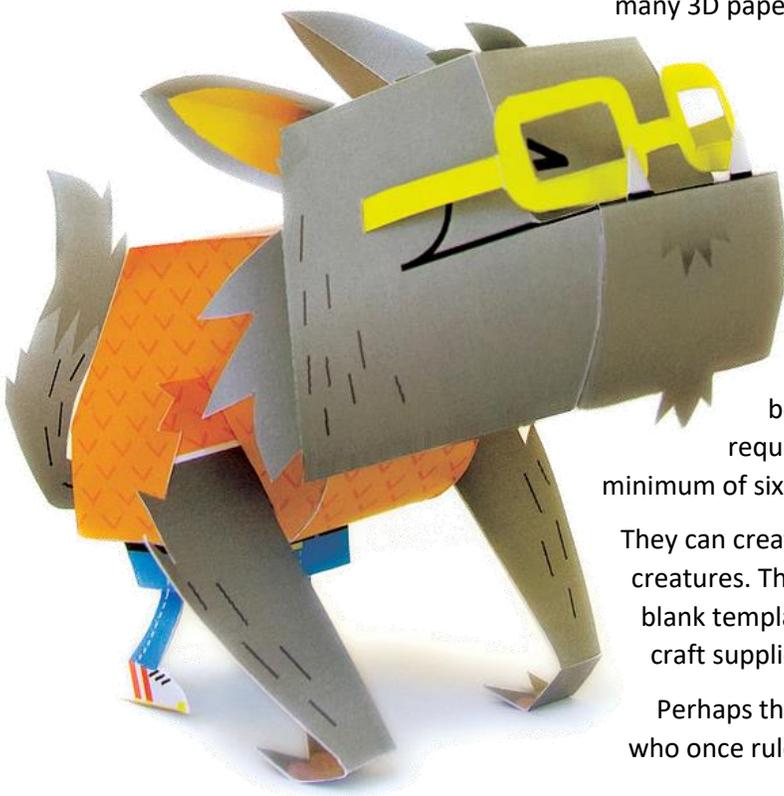
LESSON TWO

IT'S ALIVE! IT'S ALIVE!

Okay, maybe not. But story characters sure come alive in our minds when we read about them on the page or hear a story told (Our minds are like 3D drawing paper. We take the 2D words and make them into 3D images in our minds) Characters are even more alive when they're our very own creations. And each of them have distinctive personalities.

This unit/project works best when students are in partnerships that work together throughout the whole process. Like the red and blue filters in 3D glasses each partner brings a slightly different perspective to the project. By blending their perspectives through compromise & discussion (and bouncing ideas off each other) the partnership adds greater depth, resulting in a more three-dimensional and interesting story in the end.

Using paper templates and their own imaginations students will work with their story partner and are going to craft as many 3D paper



Monstrous

Characters as they want to populate their story (and to set free from the pages of the book.) It is recommended that EACH partner is required to make at least three characters, for a minimum of six characters per partnerships.

They can create an array of marvelous monsters and creepy creatures. They can even come up with their own using blank templates or their own wild ideas and some basic craft supplies.

Perhaps they'll make (and meet) Pharaoh Thoth Amon, who once ruled Egypt but is now a mummy who practices

magic in his sarcophagus. Some, like Lil Vamp, may be inspired by a folktale but brought up to the modern day, but others, like Polyphemus, could be identical to their original source (in this case, The Odyssey). Or Zumbie the Zombie, who loves nothing more than a nice plate of brains and yams. NotSoScary, a little monster so useless at frightening people that he has to wear a scary mask. Yucky Chuck, the lunchbox creature born in the deepest depths of your school bag. Or Zeke, the monster under your bed, Nom Nom, eater of cities, and Grumpy Gramps, the hairy grandpa monster with his very own moustache collection.

MATERIALS:

Now, turn two-dimensional paper into three-dimensional creatures by punching out shapes, folding and gluing them, and then taking over the world. Just cut out the templates, fold where marked, follow the instructions and glue all the corresponding numbered gray areas (or numbered gray areas to each other) in numerical order (1,2,3...) as directed in the instructions.

- Access to papertoy template books & sites such as *Papertoy Monsters*, *OiDroids Pop-out Papercraft Robots*, *Paper Monsters and Curious Creatures*, the Billy Sweet Monster Collection by Togui, *The Diary of Inhuman Creatures* [templates](#), etc.
- Glue sticks (high quality)
- Tacky Glue
- Coloring materials (if using blank templates to design their own creatures)
- Scissors
- Option: X-acto knives—**for adult use ONLY**

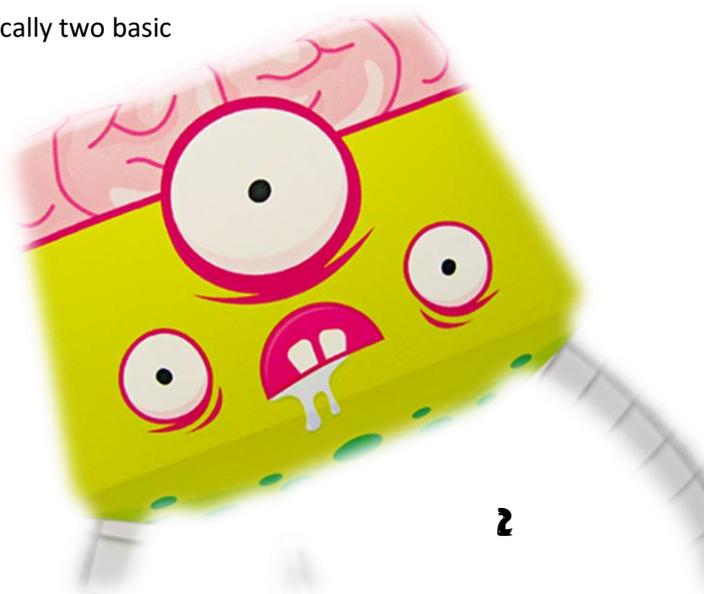


- Normal folds—or mountain folds—look like a mountain, or an uppercase A.
- Valley folds look like a valley, or the letter V.

It's incredible how a flat piece of paper can become a complicated sculpture of maximum awesomeness with just a few folds.

There are typically two basic types of folds:

TIPS: Take care in punching things out, especially the pointy bits and thin sections. Pay attention to the directions, and



glue in the designated order. You may need to glue several tabs at once. The number of numbered tabs a monster or creature has is a good indication of the difficulty. The higher the number, the greater the difficulty.



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BIKER MICE FROM MARS



YETI TIME!



THE HIPSTER VAMPIRE & THE MUMMY GUIDE



FAT BANKER



PIRATE BEAR!

MONSTERS! INK! LESSON TWO SUPPLY LIST

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PACING GUIDE:

THIS LESSON HAS BEEN DESIGNED TO TAKE TWO TO THREE 75-MINUTE SESSIONS TO COMPLETE. IT MAY TAKE MORE OR LESS DEPENDING ON THE NEEDS OF YOUR CLASSROOM AND THE ABILITIES OF YOUR STUDENTS.